

Ave Maria.

Sehr langsam.

2.

This section consists of seven staves of music in a 2/4 time signature with a key signature of two flats. The tempo is 'Sehr langsam'. The piece begins with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (labeled '1' and '2'). Dynamic markings include *p*, *f*, and *p* again. There are also 'V' markings above some notes, likely indicating vibrato. The section concludes with a final measure containing a second ending bracket labeled '2'.

Aufenthalt.

(Rauschender Strom.)

Nicht zu geschwind, doch kräftig.

3.

This section consists of four staves of music in a 2/4 time signature with a key signature of two flats. The tempo is 'Nicht zu geschwind, doch kräftig'. It begins with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (labeled '1' and '2'). Dynamic markings include *p*, *f*, and *cresc.*. There are also 'V' markings above some notes, likely indicating vibrato. The section concludes with a final measure containing a second ending bracket labeled '2'.